

GIVE A LITTLE CREDIT TO THE NAVY

LYRIC BY
BUD DE SYLVA
and **GUS KAHN**

SONG

MUSIC BY
ALBERT GUMBLE



DEL. CHAIN



SIDNEY PHILLIPS

DEDICATED TO
COMMANDER WILLIAM BUEL FRANKLIN, U.S.N.R.F.
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Give A Little Credit To The Navy

Lyric by
BUD DE SYLVA and GUS KAHN
Moderato

SONG

Music by
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PIANO

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody is played in the right hand with a forte (ff) dynamic, featuring eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a 'Vamp' section marked mezzo-forte (mf).

VOICE

The first vocal entry is in 2/4 time, marked Moderato. The melody is in the treble clef with a key signature of one sharp. The lyrics are: "Bil - ly Tay - lor was a sail - or on a Yan - kee boat He lov'd all pa - tri - o - tic songs yes When our Pershing took his first 'Cru - sa - ders' o - ver seas The sail - ors of our Na - vy trick'd the". The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

The second vocal entry continues the melody in 2/4 time. The lyrics are: "ev - ry sin - gle note But they were all a - bout the sol - diers and the things they do And sub - ma - rines with ease The on - ly one that did - n't run but tried to stay and fight Was". The piano accompaniment remains consistent with the previous section.

The third vocal entry continues the melody in 2/4 time. The lyrics are: "Bil - ly said they ought to write one for the sail - ors too He said I'm not a po - et as you quick - ly rid - d'd by our guns and dis - ap - pear'd from sight And as the U boat sank in - to the". The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

The fourth vocal entry continues the melody in 2/4 time. The lyrics are: "know _____ But here's the way I think it ought to go _____ sea _____ The sol - diers cheer'd and sang out joy - ful - ly _____". The piano accompaniment includes a 'rall.' (rallentando) section followed by a 'a tempo' (return to tempo) section.

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CHORUS

Give a lit-tle credit to the Na - - - vy We took the boys a - cross With-out a single

p-f

loss Ev-'ry sol-dier is a fight-ing bear But don't for-get it give us cre-dit

We took'em o - ver there Mothers of sol - diers sweethearts and wives We'll take care of your

f

boys Thought it costs us our lives - So give a lit-tle cre-dit to the Na - - - vy The

Na - vy will do its share do its share *D.C.*

D.C.

**DO YOUR
BIT**

FOOD IS AMMUNITION—DON'T WASTE IT

**HELP WIN
THE WAR**



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So Long Mother
N' Everything
Bing, Bang, Bing 'Em On the Rhine
Till We Meet Again
For Your Boy and My Boy
Where the Black-Eyed Susans
Grow
I Love You More For Losing You
a While
We'll Build a Rainbow In the Sky
Cheer Up Father Cheer Up Mother
There's a Lump of Sugar Down
In Dixie
memories
Where the Morning Glories Grow
When We Meet In The Sweet Bye
and Bye
When We Went to Sunday School

I'VE GOT THE 'BLUE RIDGE BLUES'

Lyrics by
CHAS. A. WALKER

SONG

Musical notation for the song "I'VE GOT THE 'BLUE RIDGE BLUES'". The notation includes a key signature of one sharp (F#), a 2/4 time signature, and a melody line with lyrics written below it. The lyrics are: "I've got the 'Blue Ridge Blues', I've got the 'Blue Ridge Blues', I've got the 'Blue Ridge Blues', I've got the 'Blue Ridge Blues'." The notation continues with a chorus and a bridge.

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Waltz
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Smiles (Fox Trot)
Who's Who?
The Awakening Waltz
Frivolous Moments
Columbia March (with chorus)
Scouting in The U. S. A.
Whispering Hearts
Sans Toi Waltzes
The Biltmore Waltz
Cotton Stockings
Nice and Easy Fox Trot
Porizo Fox Trot
Tiddle-de-Winks Fox Trot
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